

**Curriculum Vitae  
Laura Barbas Rhoden  
July 2020**

**Department of Modern Languages, Literatures, and Cultures**  
Wofford College  
429 N. Church Street  
Spartanburg, SC 29303  
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**Education**

Ph.D., Spanish, Tulane University, 2000.

Dissertation: "The Fictionalization of History in Central American Women's Narrative, 1966-1996"

M.A., Latin American Studies, Tulane University, 1997.

Thesis: "La representación de la revolución nicaragüense en *La montaña es algo más que una inmensa estepa verde* de Cabezas, *La mujer habitada* de Belli y *La insurrección* de Skármeta"

B.A., Spanish, The University of Georgia, First Honor Graduate and *Summa cum laude*, 1995.

Certificate, Global Policy Studies

Phi Beta Kappa

**Areas of Specialization and Research**

Ecocriticism & the Environmental Humanities

Community-Engaged Teaching & Learning

Public Scholarship

Central American Literature

Scholarship of Teaching & Learning (Modern Languages, CBL, and Environmental Humanities)

**Courses Taught (3-1-3 teaching load)**

Advanced Spanish with Community-Based Learning

Latin American literature & culture (contemporary narrative fiction, non-fiction, film, cultural studies)

Latin American Environmental Humanities

Community-Engaged Global Learning for Students in Spanish

## **Leadership Experience**

### **Co-President, Association for the Study of Literature & the Environment, 2020-21**

#### **Founder and Steering Committee Member, Alianza Spartanburg. 2012-present**

- Alianza Spartanburg (formerly Hispanic Alliance) is a social impact network that facilitates, encourages, and promotes the inclusion of members of the Hispanic/Latinx community in improving quality of life in Spartanburg.
- Alianza convenes monthly meetings; participation has grown from five to over three dozen attendees, with a mailing list over one hundred and collaborators from all sectors.
- Alianza is a strategic partner for initiatives involving equity, education, health, and rights in our community. The Alianza has participated in local and state community health assessments (2012 and 2019); provided speakers for community events; sponsored legal clinics; and advocated for health equity and equity in access to educational opportunity.

#### **Co-Diversity Officer, Association for the Study of Literature & the Environment, 2017-2019**

- Promote equity and inclusion in organizational work with regard to demographic diversity and participation in the organization by members of all backgrounds, including those historically underrepresented in ASLE.
- Liaise with officers, executive council members, special interest section coordinators, and conference organizers of ASLE to foreground the importance of demographic diversity and inclusion within the organization.

#### **Faculty Consulting Fellow, Academic Civic Engagement Community Engaged Faculty Fellows Program, 2017-19**

- Collaborate with the Center for Community-Based Learning and Center for Innovation Learning on the design, implementation, and evaluation of support structures for faculty undertaking curricular work in community-based and service learning.
- Support faculty in one-on-one and small group settings in imagining project arcs; managing timelines, logistics, and work flow related to partnership-building work; and designing curricular materials for community-engaged learning courses.

#### **Coordinator of Spanish Program, Wofford College, 2008-2013**

- Between 9-14% of Wofford Classes 2009-2013 completed the Spanish major, and 40% of students placed in Spanish at the intermediate level continue beyond the requirement.
- Wofford consistently ranks in the top 5 nationally among baccalaureate institutions in the percentage of students receiving academic credit for study abroad.

## **Professional Experience**

Professor of Spanish, Wofford College, 2015-present.

Co-PI and Co-Director, with Kaye Savage, of the Arthur Vining Davis High Impact Curriculum Fellows program, Wofford College, 2012-15. The Curriculum Fellows Program underwrote teams comprised of one high school teacher, one college faculty member, and one college student, and supported them with funding and programming as they worked collaboratively over the course of a year to prepare classroom-ready materials in an area the teacher identified as a challenge. There have been over 24,000 downloads of the archived curriculum units.

Coordinator of Spanish program, Wofford College, 2008-2013. The Spanish program is comprised of 6 tenure-track lines, 1 staff position, and 2-3 visiting instructor positions. Spanish is consistently ranked as the 3<sup>rd</sup> or 4<sup>th</sup> largest major at the College. Wofford Spanish is a Top 100 program for number of graduates according to ADFL rankings.

Associate Professor of Spanish, Wofford College, 2005-2015.

Assistant Professor of Spanish, Wofford College, 2000-2005.

Graduate Assistant, Stone Center for Latin American Studies, Tulane University, 1995-2000.

Coordinator, federally-funded summer workshop for k-12 teachers in Guadalajara, Mexico. Center for Latin American Studies, Tulane University, and the Universidad de Guadalajara, 1999.

Associate Editor, *La Prensa* (bilingual weekly newspaper), New Orleans, 1999.

Assistant to the Director, Latin American Curriculum Resource Center, Stone Center for Latin American Studies, Tulane University, 1997-1999.

Teaching and Research Assistant, Department of Spanish and Portuguese, Tulane University, 1995-2000.

### **Publications: Monographs**

*Ecological Imaginations in Latin American Fiction*. University Press of Florida, 2011.

*Writing Women in Central America. Gender and the Fictionalization of History*. Ohio University Press, 2003.

### **Journal Articles**

"Bringing Innovation Theory to Practice in a Program Model for Collaborative Knowledge Building: The Curriculum Fellows Program." Co-authored with Beate Brunow and Sydnie Mick. *Partnerships* 8.1 (2017): 28-42.

"Activismo medioambiental multimodal en el Triángulo Norte de Centroamérica: medios digitales patrimonio biocultural y de-colonialidad" ["Multimodal environmental activism in the Northern Triangle of Central America: digital media, biocultural heritage, and decoloniality"]. *Millars. Espai i historia* 40.1 (2016): 155-77.

"Teaching 'Global Learning' through the Ecotestimonio: *Ojos negros* by Eduardo Sguiglia in Class," *Studies in Twentieth and Twenty-First Century Literature* 39.2 (2015).

"Eco-Digital Pedagogies: Why and How Teaching the Green Humanities Can Shape Change." *Green Humanities* 1.1 (Winter 2015).

"Hacia una ecocrítica transnacional: aportes de la filosofía y estudios culturales latinoamericanos" [Toward a transnational ecocriticism: contributions from Latin American philosophy and cultural studies]. *Revista de crítica literaria latinoamericana. Revista de crítica literaria latinoamericana* 79 (2014): 79-96.

"Connecting Curriculum to Context: Our Story of Two Liberal Arts College Spanish Programs Engaged in a Changing South." Co-authored with Julee Tate. *PRISM: A Journal of Regional Engagement* 3.1 (2014).

"Questioning Modernity, Affirming Resilience: Eco-pedagogies for Anacristina Rossi's *La loca de Gandoca* and Homero Aridjis' *¿En quién piensas cuando haces el amor?*" Co-authored with Sofía Kearns. *Review* 85 (2012).

"Toward an Inclusive Eco-Cosmopolitanism: Bilingual Children's Literature in the United States." *ISLE* 18.2 (Spring 2011): 359-76.

"Biopolitics and the Critique of Neoliberalism in *El corazón del silencio* by Tatiana Lobo." *A Contracorriente* 8.1 (2010).

"Ecology, Coloniality, Modernity: Argentine Fictions of Tierra del Fuego." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 41.1 (2008).

"Gender, Violence, and Narrative: A Study of Two Costa Rican Novels." *Studies in Twentieth and Twenty-First Century Literature* 32.1 (2008).

"Greening Central American Literature." *ISLE: Interdisciplinary Studies in Literature and the Environment* 12.1 (Winter 2005).

Colonial Realities and Fictional Truths in the Narratives of Tatiana Lobo." *Hispanófila* 137 (2003): 127-40.

"*Calypso* en la modernidad: contrapuntos y respuestas." ["*Calypso* in modernity: counterpoints and responses."] Trans. Sergio Gómez Atencio. *Revista Comunicación*. 12.23 (Nov 2002): 73-79.

"The Quest for the Mother in the Novels of Gioconda Belli." *Letras femeninas* 26.1-2 (Spring-Fall 2000): 81-97.

"Lecturas feministas del pasado colonial en *Asalto al paraíso* de Tatiana Lobo." ["Feminist readings of the colonial past in *Asalto al paraíso* by Tatiana Lobo."] *Káñina: Revista de Artes y Letras de la Universidad de Costa Rica*. 23.3 (1999): 17-23.

"El papel del testimonio después de la victoria: Omar Cabezas y el discurso revolucionario en Nicaragua." ["The role of testimonio after the victory: Omar Cabezas and revolutionary discourse in Nicaragua."] *Confluencia* 14.2 (Spring 1999): 63-75.

### **Chapters and Invited Chapters in Edited Collections**

"Critical Environmental Humanities Approaches to Teaching Central American Texts in Undergraduate Curricula." *Teaching Central American Literature as Global Literature*. MLA Series Options for Teaching. Eds. Mónica Albizúrez and Gloria Chacón. Forthcoming.

"The Representation of Slow Violence and the Spatiality of Injustice in *Y tu mamá también* and *Temporada de patos*." *Ecofiction and Ecorealities: Slow Violence and the Environment in Latin*

*America and the Hispanic/Latino/a/Latinx World*. Eds. Ilka Kressner, Elizabeth Pettinaroli, and Ana María Mutis. Routledge, 2020.

Co-authored with Beate Brunow and Britton W. Newman. "Introducing, Assessing, and Scaling Up Environmental Literacy as a Global Literacy in Modern Languages: Lessons from a Liberal Arts College." *Foreign Language Teaching and the Environment: Theory, Curricula, Institutional Structures*. Ed. Charlotte Melin. MLA series in Teaching Languages, Literatures, and Cultures, 2019.

"Gendering EcoHispanisms: Knowledge, Gender, and Place in a Pluricultural Latin America." *Hispanic Ecocriticism*. Ed. José Manuel Marrero Henríquez. Peter Lang, 2019.

"Espacio, violencia y heteronormatividad en una Nicaragua transnacional: Lectura ecofeminista de *La Yuma* y *Meet Me Under the Ceiba*" [Space, violence, and heteronormativity in transnational Nicaragua: an ecofeminist reading of *La Yuma* and *Meet Me Under the Ceiba*]. *Poéticas y políticas del género*. Eds. Alexandra Ortiz Wallner and Mónica Albizúrez Gil. Walter Frei, 2013.

"Anatomy of a Woman: Pleasure, Power, and Politics in Gioconda Belli's Writing." *Unveiling the Body in Hispanic Women's Literature: From 19<sup>th</sup> Century Spain to 21<sup>st</sup> Century United States*. Eds. Renée Scott & Arleen Chiclana. Mellen Press, 2006.

Co-authored with Nicasio Urbina. "Centros culturales centroamericanos." *Literary Cultures of Latin America*. Eds. Mario Valdés and Linda Hutcheon. Oxford UP, 2004.

Co-authored with Teresa Soufas, et al. "Playing with Saint Isabel: Drama from the Pen of an Unknown Adolescent." *Recovering Spain's Feminist Tradition*. Ed. Lisa Vollendorf. Modern Language Association, 2001.

## Book Reviews

"Review of [Salvadoran Imaginaries. Mediated Identities and Cultures of Consumption](#). Cecilia M. Rivas. New Brunswick, New Jersey: Rutgers University Press, 2014." *Cincinnati Romance Review* 39 (Fall 2015).

"[Edible Medicines: An Ethnopharmacology of Food](#)." *Ethnobiology Letters* 1 (2010): 14-15.

"Review of *Cien Años de Magia. Ensayos críticos sobre la obra de Miguel Angel Asturias*, edited by Oralia Preble-Niemi." *Revista de Estudios Hispánicos* 41.3 (Oct 2007): 484-86.

*Críticas* journal. Author of several dozen short reviews of Latin American fiction and non-fiction, 2000-2009.

## Public Research

Barbas Rhoden, Laura, "Healthy eating & active living in childhood in Latinx households in Spartanburg, SC: a community-engaged qualitative research study on assets and challenges" (2020). *Community Based Research*. 5. <https://digitalcommons.wofford.edu/community/5>

Barbas Rhoden, Laura, "Healthy eating & active living in childhood in Latinx households in

Spartanburg, SC: a community-engaged qualitative research study on assets and challenges" (2020). *Community Based Research*. 5. <https://digitalcommons.wofford.edu/community/5>

Barbas Rhoden, Laura; Curiel Muñoz, Nora; and Valenzuela Swanson, Natalia, "Recommendations for Food Systems Work Based Upon Research and Data Related to Latinx Residents of Spartanburg County" (2020). *Community Based Research*. 7. <https://digitalcommons.wofford.edu/community/7>

Dinkins, Christine Sorrell; Barbas Rhoden, Laura; Gonzalez, Marianna; Lomeli-Garcia, Mayra; Lopez, Sandra; Ortiz, Hector; Stevens, Jay; and Taylor, Naya, "Contextualizing Kindergarten Readiness Data: A Qualitative Research Study of the Highland Neighborhood in Spartanburg, South Carolina" (2020). *Community Based Research*. 6. <https://digitalcommons.wofford.edu/community/6>

Gonzalez, Marianna; Hughes, Kathleen; Lomeli-Garcia, Mayra; Lopez, Sandra; Barbas-Rhoden, Laura H.; and Dinkins, Christine S., "Inclusive Place-Making in Spartanburg, SC: Amplifying Latinx Voices through Community-Based Research" (2018). *Community Based Research*. 1. <https://digitalcommons.wofford.edu/community/1>

Lomeli-Garcia, Mayra; Stevens, Jay; Gonzalez, Marianna; Lopez, Sandra; Ortiz, Hector; Taylor, Naya; Barbas Rhoden, Laura; and Dinkins, Christine S., "Contextualizing Kindergarten Readiness Data: A Qualitative Research Study of Forest Park Neighborhood in Spartanburg, South Carolina" (2020). *Community Based Research*. 4. <https://digitalcommons.wofford.edu/community/4>

### **Lectures and Conference Papers (selected)**

"Rhizomatic Public Environmental Humanities Work: Theories, Practices, Publics from Nuestro South, USA." Climate Sensing & Data Storytelling Convening (virtual). University of Pennsylvania Program in Environmental Humanities. May 6-8, 2020. (invited)

With Araceli Hernández-Laroche, Natalia Valenzuela Swanson, and Sandra López. "Asset-Based Local Engagement and Inclusive Community Building." Opening Plenary. Campus Compact Global Service Learning Summit, November 2019. (invited)

With Araceli Hernández-Laroche. "Cross-cultural Collaborations to Promote Resiliency." Engage! Conference. University of Georgia. September 27, 2019. (invited)

"Environmental Literacy in the Pluriverse: Materiality, Spatiality, and Positionality in the Language Acquisition Classroom." Association for the Study of Literature & the Environment biennial conference. Davis, California. June 25-29, 2019.

"Epistemic Location and Discussions of Place: Ecocritical Methods for a Pluriversal World." Special Session on *Critical Environments in Latin America*. MLA Convention, Austin, Texas. January 6-9, 2016.

With Beate Brunow. "Developmental Relationship-Building for Civic Challenges: A Team Model." (Part of Arthur Vining Davis Foundations Curriculum Fellows Program dissemination). Mentoring Institute, University of New Mexico. October 21-25, 2015.

"El mal de la modernidad: el nexa eco-psicosocial en el cine contemporáneo." XX Congreso de la Asociación Alemana de Hispanistas. Heidelberg, Germany. March 18-22, 2015. (invited)

"Twentieth-Century Box to Global Commons: Can You Innovate Your Way Out?" Inaugural Conference on Global Learning in College. AAC&U Network for Academic Renewal. Providence, Rhode Island. October 3-5, 2013.

Invited speaker, *Latin American Research Review* sponsored panel. "Reading Aridjis in the Digital Age: Eco-Pedagogies for Student Engagement." International Congress of the Latin American Studies Association. Washington, DC. May 30-Jun 1, 2013.

Invited speaker. Americas Society symposium on Eco-Literature in Latin America, Carnegie Hall "Voices of Latin America" festival. New York, NY. November 14-16, 2012.

Moderator, "Confluences: Thinking Like a River" kick-off symposium with Allison Hedge Coke and David Furbish. Wofford College. October 11, 2012.

"Optimize This, or, Can the Corporate and Academic Discourses Talk to Each Other." Wofford College series on "Re: Thinking Education." October 2012.

"Ethnographic Activism and Crisis of Place in *La Yuma* and *Meet Me Under the Ceiba*." International Congress of the Latin American Studies Association. San Francisco, CA. May 2012.

"Your Modernity, Our Crisis: The Environmental Imagination of Cultural Critics in Latin America." Association for the Study of Literature and the Environment, June 22-26, 2011. Bloomington, IN.

"The Left and the Land in Latin American Protest Literature." International Congress of the Latin American Studies Association. Toronto, Ontario. October 2010.

"Ecofeminist Perspectives on Crisis and Place in the Novels of Tatiana Lobo." Mountain Interstate Foreign Language Conference. Furman University, Greenville, SC. October 2009.

"Eco-apocalipsis e injusticia en las obras de autoras centroamericanas." International Congress of the Latin American Studies Association. Rio de Janeiro, Brazil. June 2009.

"Where I Belong: Latin(o) American Narratives of People, Place, and Resistance in Piñata Books for Children." Biennial Conference of the Association for the Study of Literature and the Environment. Spartanburg, SC. June 2007.

"Landscapes of the Excluded: Ecocriticism and the Narratives of Helena María Viramontes and Francisco Jiménez." V Congreso Internacional de Literatura Chicana. Alcalá, Spain. May 2006.

"The Poetics of Place in Futuristic Narratives: Ecocritical Perspectives on Novels from Mexico and Central America." Mountain Interstate Foreign Language Conference. Winston-Salem, NC. October 2005.

"Unruly Subjects: Ecocritical Perspectives on Memory and Nation in Argentine Fiction." International Congress of the Latin American Studies Association. Las Vegas, Nevada. October 2004.

"Other Knowledges in the Narratives of Tatiana Lobo." International Congress of the Latin American Studies Association. Dallas, TX. March 2003.

"Seals, Indians, and Ecofeminism in Argentine Literature, or Civilization Revisited." Southeastern Council on Latin American Studies. Chapel Hill, NC. March 2003.

"Green Ink: Other Stories from Central America." Kentucky Foreign Language Conference. Lexington, KY. April 2002.

"Contesting Capital: Violence and Alterity in Recent Costa Rican Fiction." Mountain Interstate Foreign Language Conference. Wilmington, NC. October 2001.

"Not Just Child's Play: Hispanic Children's Literature, the Market, and the Academy." Kentucky Foreign Language Conference, Lexington, KY. April 2001.

"Telling Lives: The Politics of *Literatura Light*." Kentucky Foreign Language Conference, Lexington, KY. April 2000.

"Hablando del subalterno: marginalidad y revolución en *La mujer habitada* de Gioconda Belli." Kentucky Foreign Language Conference, Lexington, KY. April 1999.

"Lecturas feministas del pasado colonial en *Asalto al paraíso* de Tatiana Lobo." Séptimo Congreso Internacional de Literatura Centroamericana, Managua, Nicaragua. March 1999.

"Estrategias textuales y realidades centroamericanas: Representando la violencia en *Un día en la vida* y *Milagro de la Paz* de Manlio Argueta." Quinto Congreso Internacional de Literatura Centroamericana, San José, Costa Rica. February 1997.

## **Professional Development Workshops Attended**

IUPUI Research Academy. Workshop for the advancement of research related to service and learning in higher education. May 2017.

AAC&U Network for Academic Renewal Conference. "Global Learning in College." Providence, Rhode Island. Oct 3-5, 2013.

AAC&U Network for Renewal Conference, "General Education and Assessment." Boston, MA. Feb 28-Mar 2, 2013.

"Identity, Race, and Culture in the Afro-Brazilian Heartland." Milliken Faculty Development Seminar. Salvador, Brazil. January, 2012.

Interfaith Youth Core Working Group Launch Workshop. Wofford College. Nov 10, 2011.

Northeast Environmental Studies Association (NEES) annual meeting. Middlebury College, Middlebury, Vermont. September 26-28, 2008.

Wofford College Faculty Workshops: "Critical Thinking & Enabling Curriculum Reform," "Assessment." May 2002.

Web-Authoring Workshop, Center for Educational Technology, Middlebury College, Middlebury,



Vermont. March 2001.

ACTFL-Oral Proficiency Interview Workshop, San Diego, CA. January 20-23, 1999.

### **Workshops Led**

Lead Facilitator. IGNITE Social Justice student retreat. The University of Georgia. Office of Multicultural Services and Programs. Forrest Hills Retreat Center. January 18-20, 2019.

Facilitator. IGNITE Small group facilitators' training workshop. The Intersection, The University of Georgia. January 17, 2019.

Facilitator and Coordinator, with Beate Brunow and Anne Rodrick. Faculty Learning Community on Interdisciplinary & Integrative Learning. Wofford College. August 2016-May 2018.

Organizer and facilitator, with Kara Bopp (Psychology), Ellen Goldey (Biology), and Jessalyn Story (Center for Community-Based Learning). Wofford faculty workshop and poster session. "Integrating Scholarship, Service, and Teaching." May 25, 2010.

### **Grants and Awards**

Student-Faculty Collaborative Research Grant, Wofford College, 2018, 2019, 2020.

Covington Award for Excellence in Teaching of the Humanities and Social Sciences, Wofford College. 2015.

Currie B. Spivey Award for Exemplary Volunteerism, Wofford College. 2014.

Co-Principal Investigator, with Kaye Savage, Arthur Vining Davis Foundations grant. "High Impact Curriculum Fellows Program at Wofford." \$200,000. February, 2012.

National Endowment for the Humanities Summer Institute. "A Fierce Green Fire at 100": Aldo Leopold and the Roots of Environmental Ethics. Arizona State University. June-July 2009. Declined.

Wofford College Community of Scholars. Faculty Fellow. June-August, 2006 and 2009.

South Carolina Commission on Higher Education "Commendation of Excellence for Service-Learning, 2003-2004" for Advanced Spanish with Community-Based Learning. January 2004.

University of Florida Latin American Library research grant (\$750). Declined. Summer 2002.

National Endowment for the Humanities. Summer Institute: Hispanic Gendering of the Americas. Arizona State University. June-July 2002.

Faculty Development Institute for Intercultural Studies for Business. IES: Buenos Aires, Argentina, and Santiago, Chile. June 2002.

Wofford College Summer Faculty Research Grant, "Ecology and Alterity in the Latin American Literary Imagination: Costa Rica," June-August 2001.

Recognition of excellence in teaching. Department of Spanish & Portuguese, Tulane University. 1998.

Mellon Foundation Grant for Summer Research, "Nicaraguan *Casas de Cultura*: Case Studies in the Adaptations of the Sandinista Cultural Agenda in Contemporary Nicaragua." Granada, Managua, and León, Nicaragua. 1996.

### **Academic Service: Editorial, Peer Review, and Grant Review Work**

Peer Reviewer, *Revista Canadiense de Estudios Hispánicos*, *Letras femeninas*, *Itinerarios* (University of Warsaw), *Interdisciplinary Studies in Literature and the Environment*, *JILAS*, *PMLA*, *Ecozon@*, *Meridians*.

External Review, pre-tenure dossier, Oxford College of Emory University, 2018.

Reviewer, Insight Grants, Social Sciences and Humanities Research Council of Canada, 2013 and 2014.

Reviewer, Swiss National Academy of Sciences, Humanities Research Grants, 2013.

Reviewer, Fulbright-Hayes Doctoral Dissertation Fellowships. July, 2012.

External Review, tenure dossier. Ursinus College. Modern Language Department. November 2011.

Fulbright National Screening Committee Fulbright National Screening Committee for English Language Teaching Assistantships in Brazil. 2010.

External Review, tenure dossier. Boise State University. Department of Modern Languages and Literatures. August 2010.

Fulbright National Screening Committee for English Language Teaching Assistantships, Chile, 2006.

Advisory Board. *Brújula: Revista Interdisciplinaria de estudios latinoamericanos*. 2003-2009.

Advisory Board. *Cincinnati Romance Review*. 2004-2005.

Fulbright National Screening Committee for English Language Teaching Assistantships, Argentina-Brazil, 2005.

### **Academic Service: Wofford Committees and Task Groups**

Academic Planning & Research Committee. September 2016-present.

Review committee for the RFP for campus food service provider. March-May 2017.

Search Committee, Executive Director for The Space in the Mungo Center [Career Services]. May 2015-December 2015.

Faculty Development Committee. Wofford College. 2011-2014.

Interfaith Youth Core Working Group. 2011.

Chair, Interfaith Youth Core Curriculum Task Group. 2011-2012.

Committee on Post-Graduate Scholarships. Wofford College. 2009-present.

Environmental Studies Oversight Committee. Wofford College. 2008-2013.

Hiring Committees: Spanish (5), Environmental Studies (1, for director to launch new major), German/Spanish (1), Arabic (1). Wofford College. 2004-2017.

Environmental Studies Task Force. Wofford College. 2006-2008. Developed the structure and proposal for the launch of the Environmental Studies program and major at Wofford College.

Student Affairs Committee. Wofford College. 2006-2009.

Advisory Committee, Bonner Scholars Program at Wofford College, 2005-2009.

Presidential Advisory Committee. Wofford College. 2002-2005.

Interim (January term) Committee. Wofford College. 2001-2006.

Ad Hoc Committee on Maternity/Paternity and Family Leave. Wofford College 2002-2003.

Planning Committee, Faculty/Staff Retreat on Gender Equity. Wofford College. 2001-2002.

### **External Academic Program Review & Consulting Work**

Program evaluation, PASOs. Assess outcomes in Spartanburg County from first year of implementation of community health partnership between PASOs program and Upstate Family Resource Center underwritten by a major grant from the Mary Black Foundation. PASOs is a statewide program through the Arnold School of Public Health at University of South Carolina that works to support better health outcomes for Hispanic/Latinx residents of SC. April-June 2018.

The University of Georgia Latin American & Caribbean Studies Institute. Consulting work for grant-funded needs assessment for the Hispanic/Latinx communities of Athens-Clarke County. May-September 2016.

Gonzaga University Modern Languages & Literatures Department. Facilitation of strategic vision workshop; design of implementation plan. April 2015.

Program Assistant & Plan co-author, PASOs and the South Carolina Campaign to Prevent Teen Pregnancy. "Spartanburg County Community Readiness Plan." October 2013.

External Academic Program Review. Berry College. Foreign Languages. February 2013.

External Academic Program Review. Centre College. Spanish Program. April 2011.

### **Community Work: Board & Committee Service**

Alianza Spartanburg Steering Team.

Mary Black Foundation Program Committee, Non-trustee member, 2019-2021. Review applications for grant funding and provide recommendations for funding and strategic programming for private foundation that supports work for improving health and wellness for the people and communities of Spartanburg, South Carolina.

EMERGE Family Therapy and Teaching Clinic Board of Directors, 2020-2022.

CONNECT Community Advisory Board, 2020.

Spartanburg Food Systems Coalition, 2020.

Spartanburg Initiative for Racial Equity Now, 2020.

Racial Equity Index Landscape Map Advisory Council, 2020.

Steering Committee, Behavioral Health Needs Assessment for Spartanburg County, coordinated by the Mary Black Foundation (2019).

### **Student Mentoring: Student-led projects with community partners**

Nutrition Now: student-run program collaboratively developed with community partners to provide healthy meals and programming related to nutrition and well-being to first-graders attending the ARCH after-school program. 2013-present.

Arcadia Volunteer Corps: umbrella organization for Wofford students involved in community engagement work in Arcadia; projects include reading buddies, playground upgrades, healthy eating activities. 2012-present.

Meet the Community: Free Orientation Summit Adventure: Faculty advisor (and van driver) for the Arcadia Volunteer Corps student leadership team that leads the summit adventure to the Northside, Arcadia, Glendale, and downtown Spartanburg.

College and Me: a program to increase college aspirations of 1st graders at a majority Latino/Hispanic Title I elementary school. 2003-2016.

Pen Pal Project: a project to advance literacy and college aspirations among 4th and 5th grade students at Arcadia ES; students write and receive letters from Wofford pen pals. 2008-14.

Spanish Academy at E.P. Todd: a once-weekly, after-school language enrichment program led by Spanish students for K through 2 students at a District 7 (city) elementary school from 2008-2013.

Get Moving: Wofford students work with 4th and 5th graders for obesity prevention through physical activity and mentorship; project took shape through The Space to: Impact, student entrepreneurship program. 2012-2017.

Let's Read, Arcadia: 4K and 5K parent-child literacy; through The Space to: Impact, student

entrepreneurship program (and beneficiary of free community impact consultancy services through The Space social entrepreneurship competition, in which their group took first place). 2012-2014.

#### Wofford Presidential Scholars

2014-15 Presidential Scholar Lindsey Perret, Class of 2015, Spanish, with certificate in Gender Studies.

2013-14 Presidential Scholar Laura Kate Gamble, Class of 2014, Spanish and Biology.

2012-13 Presidential Scholar David Moore, Class of 2013. Class of 2013, German, Chemistry, and Mathematics.

2011-12 Presidential Scholar Amy Powers, Class of 2013, Chinese and French, magna cum laude.

Graduate Student Mentor for the Association for the Study of Literature and the Environment.  
Liza Rosas Bustos, City University of New York.

#### **Interpretation and Translation**

Translation and interpretation for direct trade purchase agreement for Little River Roasting Company for purchase from producers' cooperative in Amazonas, Peru. 2015 and 2017.

Volunteer Interpreter, School Registration Day, Jesse Bobo Elementary School. August 2011.

Volunteer Interpreter, Dental Access Day, Carolina First Center, Greenville, SC. August 2010.

Volunteer Interpreter, School Registration Day, Arcadia Elementary School. August 2008-12.

Interviewer, Language Assessment Tests. IES Study Abroad consortium. 2001-2007.

Translation for Jones, Walker, LLC, New Orleans, LA. Documents in maritime law. 1999-2002.

Federal Court Interpreters Written Exam, Passed. 1998.

Interpretation. Conference, "The Mexican Media in Transition." Sponsored by Pan American Life and the Center for Latin American Studies, Tulane University. 1997.

#### **Professional Memberships**

Association for the Study of Literature and the Environment (ASLE)

Latin American Studies Association (LASA)

Central American Section of LASA (CAS-LASA)

Modern Languages Association (MLA)