

**SEMA 2021:
Medieval Passions and Proclivities**

**Spartanburg, South Carolina
November 11-13**



Hosted by Wofford College

Plenary Speakers:

Michelle M. Sauer, University of North Dakota

and

Wan-Chuan Kao, Washington and Lee University

I would like to personally thank the following persons and organizations for their support of this year's conference:

*The Wofford College Office of the Provost
The Associate Provost for Curriculum and Co-Curriculum
The Wofford College Cultural Affairs Committee
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And

An Anonymous Donor Too Shy to Endure the Rigors of Public Gratitude

Without their time, money, and dedication, it would have been difficult or impossible to hold our conference in Spartanburg this year. Thank you so much!

Natalie

SEMA's Inclusivity Statement, adopted by the membership in 2016:

The Southeastern Medieval Association publicly rejects discrimination in all its forms. As an international society of scholars, we prize inclusiveness, diversity, and difference, and we actively oppose discrimination based on race, color, ethnicity, national origin, disability, military status, gender, religion, age, sexual orientation, gender identity or gender expression.

SEMA will not tolerate harassment, discrimination, or assault by any member at our conferences. We will report any such offender to the hosting institution, to the offender's institution, and to local police. Offenders may be suspended at the discretion of the Executive Council.

COVID-19:

Wofford College is requiring all students, faculty and staff to be fully vaccinated against the COVID-19 virus by November 1, and, so long as Spartanburg County as significant numbers of infections, there is a **mask mandate** in place for all academic and administrative buildings on campus. The Spartanburg Marriott likewise has a mask mandate in place for all public areas in the hotel. *SEMA asks all participants who qualify for the vaccine to get it in order to protect one another and avoid exposing others to this pernicious disease.*

Accommodations

The conference hotel for SEMA 2021, where most events will be held on Thursday and Friday, is the Spartanburg Marriott at 299 N. Church Street, Spartanburg, SC 29306. The Marriott is located just over two blocks from the campus of Wofford College and a few blocks north of downtown Spartanburg, easy walking distance to multiple restaurants and clubs.

To reserve rooms at the SEMA conference rate, go to:

[Southeastern Medieval Association Conference](#)

If you have any trouble with reservations or the rooms appear to be unavailable, please call Nicole Gibson at Marriott Hotels at: 864-591-4182

Transportation

By Air:

Wofford and the conference hotel are approximately 19 miles from the Greenville-Spartanburg International Airport, which is served by multiple airlines, including American, Delta, Southwest and United. Unfortunately, the pandemic has eliminated the hotel shuttle service, so participants who are flying to SEMA will need to rent a vehicle or make use of Uber / Lift or a taxi service from GSP.

The following are among the companies with airport transportation services:

Atchison Transportation Services, <https://www.atchisontransport.com>, 864-346-7129
Eastside Taxi Service, <https://eastsidetransportation.com>, 864-609-5466

By Car (to the hotel; use 429 N. Church Street for Wofford College):

From Charlotte via I-85 South (70 miles, 1.2 hours)

- Get on I-85 S from Old Dowd Rd, Harlee Ave and Wilkinson Blvd
- Follow I-85 S to N Pine St in Spartanburg County
- Continue on N Pine St. to 299 N. Church Street

From Atlanta via I-85 North (185 miles, 3.1 hours)

- Get on I-85 N in Fulton County
- Follow I-85 N to S 23/Simuel Rd in Spartanburg County. Take exit 4 from I-85BL N
- Follow SC-56 to 299 N. Church Street

From Asheville and I-40 via I-26 East (69 miles, 1.2 hours)

- Get on I-240 W/US-70 W from Broadway St
- Take I-26 E to N Pine St in Spartanburg County
- Continue on N Pine St to 299 N. Church Street

From Columbia and I-20 via I-26 West (96 miles, 1.5 hours)

- Get on I-26 W in Springdale from Aviation Way, John N. Hardee Expy and SC-302/Airport Blvd
- Follow I-26 W to US-221 N in Spartanburg County. Take exit 28 from I-26 W
- Follow US-221 N to 299 N. Church Street in Spartanburg

Schedule of Events

November 11th, 2021 (Thursday)

9:00 am-4:00pm	Registration	Lobby, Marriott Hotel
8:30am-10:00pm	Book Exhibit	Earle's Ford, Marriott Hotel
Round A 12: 00 pm-1:30pm	Session 1 – Performing Passions: Lyric, Song and Drama Presider: Laura McCloskey Wolfe, University of West Georgia “What’s Love Got to Do with It? Adam de la Halle’s <i>Jeu de la feuillée</i> ” Laine E. Doggett, St. Mary’s College of Maryland “Tales of Chivalry, Songs of Love: Gendered Lyric Expression in Jean Froissart’s <i>Meliador</i> ,” Geri Smith, University of Central Florida	King’s Mountain Room Marriott Hotel
	Session 2 – ASIMS I: A Passion for Expansion: Settler Colonialism in the Middle Ages Sponsor: American Society for Irish Medieval Studies (ASIMS) Organizers: Deanna Forsman, North Hennepin Community College & Vicky McAlister, Southeast Missouri State University (ASIMS) Presider: Mary Valante, Appalachian State University “Passion for the ‘Good Old Days’: Perspectives of the ‘Colonized’ in Late Antique Gaul” Deanna Forsman, North Hennepin Community College “Settling in Wales: How King Arthur Became English” Marisa Mills, University of Southern Mississippi “Settler Colonialism in High Medieval Ireland? Landscape and Environmental Perspectives” Vicky McAlister, Southeast Missouri State University	Musgrove Room, Marriott Hotel
	Session 3 – The Bold and the Beautiful: Critical Reassessments of Malory’s Women Presider: Josephine Koster, Winthrop University “Villainous Damsels and Antagonistic Queens: Anti-Feminism in <i>Le Morte Darthur</i> ” Lillian Barfield, Winthrop University “Good Girls, Beware! Malory’s Queens and Damsels as Harbingers of Doom and Destruction in <i>Le Morte Darthur</i> ” Nora Webb, Winthrop University	Cedar Springs Room, Marriott Hotel

Round A
12: 00 pm-1:30pm

Session 4: French Literature

Presider: Sherron Lux, International Association of Robin Hood Studies

Blackstock Room,
Marriott Hotel

“Raoul and His Self”

Juliette Bourdier, College of Charleston

“Rejected and Accepted: The Effects of Hybridity in *Bisclavret* and the *Roman de Melusine*”

Kyrie Miranda, Francis Marion University

“Passion Gone Awry: La Dame de Gaut Destroit in *La Vengeance Raguidel* and *Hunbaut*”

Kristin L. Burr, St Joseph’s University

Session 5 – Working and Winning

Presider: Phyllis Jestice, College of Charleston

Walnut Grove Room,
Marriott Hotel

“The Work of their Hands: Cuthbert, Æthelthryth, and Embroidered Mysteries”

Christina M. Heckman, Augusta University

“Imperial Women and the Construction of Roman Martyrs”

Aneilya Barnes, Coastal Carolina University

“‘Scorched Earth’ in Premodern Warfare”

Kelly Robert DeVries, Loyola University Maryland

1:30-2:30pm

Coffee Break

Croft Foyer,
Marriott Hotel

Round B
2:30-4:00 pm

Session 6 – Passion, Emotion and Suffering

Presider: Kathleen Burt, Middle Georgia State University

King’s Mountain
Room,
Marriott Hotel

“Passionate about Wounds? Claiming Trauma in the Life of St. Thomas Becket”

Will Rogers, University of Louisiana Monroe

“St. Æthelthryth’s Scar: The Wound We Desire to See”

Leah Pope Parker, University of Southern Mississippi

“A Passion for the Passion: The Suffering of Christ in the Writings of Medieval Mystics”

Debra L. Stoudt, Virginia Tech

“The Pains of Love: Gendered Suffering in Chaucer’s *Troilus and Criseyde*”

Dalicia Raymond, Spartanburg Methodist College

Round B
2:30-4:00 pm

**Session 7 – Roundtable “They lawghed all as they were wylde”:
Humorous Proclivities in Malory’s *Le Morte Darthur***

Musgrove Room,
Marriott Hotel

Presider: D. Thomas Hanks, Jr., Baylor University

Session Participants: Elizabeth Rambo, Campbell University; Meredith Reynolds, Francis Marion University; Jake Stiling, Winthrop University; Josephine Koster, Winthrop University

Session 8 – Medievalists’ Medievalisms

Cedar Springs Room,
Marriott Hotel

Presider: Tison Pugh, University of Central Florida

“When Medievalists Write Mysteries: Authenticity in Bruce Holsinger’s
Gower Mysteries”

Debra Best, California State Dominguez Hills

“But Frilly Underclothes Didn’t Exist in the Twelfth Century!: Accuracy in
Paranormal Historical Fantasy”

Emily Leverett, Methodist University

“Her life was no heroic adventure of daring and greatness”: Toxic
Masculinity in Susan Signe Morrison’s *Grendel’s Mother*

Alison Gulley, Appalachian State University

“Talmudic Wisdom in Adam Gidwitz’s *The Inquisitor’s Tale*”

Trish Ward, College of Charleston

Session 9 – Gender and Medieval Romance

Blackstock Room,
Marriott Hotel

Presider: Kathy Krause, University of Missouri—Kansas City

“Marie de France’s Subversion of the Man vs. (Feminized) Nature Hierarchy
in *Les Deux Amanz*”

Kimberly Tate Anderson, Virginia Military Institute

“Fairy Family Affairs: Fathers and Sons in *Sir Degaré* and *Yonec*”

Arielle McKee, Gardner-Webb University

“Passion, Self-definition, and Confessional Speech: The Use of Direct
Speech with Queen Guinevere and Elaine, the Fair Maid of Astolat”

Dwayne Coleman, University of Central Arkansas

Round B
2:30-4:00 pm

Session 10 – Old English

Walnut Grove Room,
Marriott Hotel

Presider: Shannon Godlove, Columbus State University

“*Wonsæli Wer*: Grendel as Exile”

Kayla Shea, University of Tennessee--Knoxville

“The Drama of Exorcism in *Beowulf* and *Juliana*”
Chris Vinsonhaler, Borough of Manhattan Community College
(CUNY)

“Tolkien on *Ofermod*, The Hero, and the Leader”
Colin Cutler, Guilford Technical Community College

[Note: The Plenary is on the campus of Wofford College, in Leonard Auditorium, Main building, about a 12-minute, 3 block, walk from the hotel; a Wofford van will leave the hotel at 4:10pm for those who need special assistance]

Plenary
4:30-5:30pm

**“Custance in the Hold:
Premodern Desire and Racial Capitalism in Chaucer's *Man of Law's Tale*”**

Wan-Chuan Kao, Washington and Lee University

Sponsored by the Wofford College Cultural Affairs Committee

Leonard Auditorium,
Main Building,
Wofford College

5:30-7 PM

Reception
Hosted by President Nayef Samhat and Prema Samhat

Papadopoulos
Reception Room
Papadopoulos
Building
Wofford College

November 12, 2021 (Friday)

9:00am-4:00pm

Registration

Foyer,
Marriott Hotel

8:30am-10:00pm

Book Exhibit

Earle's Ford,
Marriott Hotel

Round C
9:00-10:30am

Session 11 – Arthurian I
Presider: Kate Craig, Auburn University

“The High Order of Knyghthoode: Monasticism and Malory in *Le Morte Darthur*”

Cecelia Linton, Christendom College

“The Passion of Honor in Layamon's *Brut*: Disruptive and Reliable Passions in the Locrin/Guendoleine Episode”

Josh Pittman, Bluefield College

“The Normanization of King Arthur and Church Reform”
Daniel Bennett, Catholic University of America

King's Mountain
Room,
Marriott Hotel

Round C
9:00-10:30am

Session 12 - ASIMS Studies II: A Passion for Religion: Ireland and Identity in the Middle Ages

Sponsor: American Society for Irish Medieval Studies (ASIMS)

Presider: Anne Latowsky, University of South Florida

Musgrove Room,
Marriott Hotel

“That Old-Time Religion: the influence of southern Gallic monasticism upon Comgall’s Bangor”

Westley Follett, University of Southern Mississippi,

“A Passion for Europe in Early Medieval Ireland”

Patrick Wadden, Belmont Abbey College

“Burial *ad sanctos*: High status burial in late medieval Ireland”

Rachel Scott, DePaul University

Session 13 - Middle English Literature

Presider: Laura K. Bedwell, The University of Mary Hardin-Baylor

Cedar Springs Room,
Marriott Hotel

“Identity in *King Horn*: Who are the Saracens and Why Does It Matter?”

Daniel F. Pigg, the University of Tennessee at Martin

“Cause, Courage and Correction: The Wisdom of Effective Courage in *Piers Plowman*”

Phillip F. O’Mara, Bridgewater College

“Radical Patience”

Sara Torres, Converse University

Session 14 - Crossing Boundaries: The Sacred and the Profane in Medieval Texts

Presider: Lauren L. Whitnah, University of Tennessee

Blackstock Room,
Marriott Hotel

“Passion and Proclivity in the *Vie des pères’ Chevalier*”

Karen Casebier, University of Tennessee at Chattanooga

“Handmaiden of the Lord: St. Radegund in Baudonivia’s *vita*”

Sarah Elizabeth Wolfe, Middle Tennessee State University

“Home and the Holy Land: The Proclivities of Archbishop William of Tyre”

Philip Handyside, Stetson University

Session 15 – Speech Acts: Medieval English and Englishes

Presider: Ana Grinberg, Auburn University

Walnut Grove Room,
Marriott Hotel

“Tolkien, *Cleanness*, and *Patience*: In Search of a Missing(?) Affinity”

Amber Dunai, Texas A&M—Central Texas

“‘For drede that he wald hir bite:’ Monsterization in Race-making in *The King of Tars* and the Croxton *Play of Sacrament*”

Duncan Fischbach, Anderson University

“A Passion for Some of God’s Word: On Regional Emphases in Vernacular Scriptures”

Stephen C. E. Hopkins, University of Central Florida

10:30-11:30am

Coffee Break

Croft Foyer,
Marriott Hotel

Round D

10:45am-12:15pm

Session 16 – Medievalisms I

Presider: Karen Casebier, University of Tennessee at Chattanooga

King’s Mountain
Room
Marriott Hotel

“Bremo in the 1590s Comedy *Mucedorus*: Medieval Wild Man or Elizabethan Passionate Shepherd?”

Lorraine Kochanske Stock, University of Houston

“Passionate Falstaff: Innocent Fun or Deadly Enemy?”

Laura K. Bedwell, The University of Mary Hardin-Baylor

“Contagion, War, and *Beowulf* in Sarah L. O’Ferrall’s Poetic Works”

Britt Mize, Texas A&M University

Session 17 – Arthurian II

Presider: Josh Pittman, Bluefield College

Musgrove Room,
Marriott Hotel

“Arður hine iwraeððede’: Arthur’s Passionate Response to the Giant’s Plea in La3amon’s *Brut*”

B. J. Thome, Baylor University

“Gaming Parzival from Wolfram to Ernest Cline”

Alexandra Sterling-Hellenbrand, Appalachian State University

Session 18 – Objects, Symbols and Significances

Presider: Phillip F. O’Mara, Bridgewater College

Cedar Springs Room,
Marriott Hotel

“Foreign Made, Locally Retained: Recognizing Objects of a Non-Local Provenance in the Domestic Settings of Late Medieval England”

Emily M. Tuttle, Florida State University

“Dante’s Medieval Passion for Numerology: Its Use, Origin, and Significance”

Madison U. Sowell, Independent Scholar

“A Failure of Arbitration? The Loveday of 1458”

John Theilmann, Converse University

Round D 10:45am-12:15pm	<p>Session 19 – Explorations of Medieval Genres Presider: Kristin L. Burr, St Joseph’s University</p> <p>“Mocking Metaphysics: A Juxtaposition of Medieval Passions in French Scholastic Parody” Bryant White, Vanderbilt University</p> <p>“Medieval Proclivity to Dreams Interpretation” Malek J. Zuraikat, Yarmouk University</p> <p>“The Values of <i>Fin’Amor</i>: The Passionate Voice of the <i>Alba</i> (Dawn-Song)” Gale Sigal, Wake Forest University</p>	Blackstock Room, Marriott Hotel
	<p>Session 20 – Religious Power and Passion I Presider: Kyrie Miranda, Francis Marion University</p> <p>“From Ephemeral to Eternal Passion: Hrotsvit of Gandersheim on the Joy of Reclusion” Phyllis Jestice, College of Charleston</p> <p>“Sir Gawain and the Crown of Thorns” Chris Pipkin, Emmanuel College</p>	Walnut Grove Room, Marriott Hotel
12:30-1:45pm	Lunch (on one’s own; see restaurant guide for suggestions)	
12:30-1:45pm	Board Meeting Boxed Lunch	Wisteria Room, Marriott Hotel
Round E 2:00-3:30pm	<p>Session 21: Medievalisms II Presider: Lisa Myers, University of New Mexico</p> <p>“The Romance of <i>Piers Plowman</i>: Reading William Langland after Walter Scott” Mimi Ensley, Flagler College</p> <p>“The Appalachian Grendel: Medieval Analogs in Cormac McCarthy’s <i>Child of God</i>” Sarah Yancey, University of Tennessee, Knoxville</p> <p>“What Is Culture: A Review of England’s Travel Obsession from the Middle Ages through the Victorian Era” Kathleen Burt, Middle Georgia State University</p> <p>“Stars and Stripes In King Arthur’s Court: Government and Class in Twain’s <i>Connecticut Yankee</i>” Sam English, Wofford College</p>	King’s Mountain Room, Marriott Hotel

Round E
2:00-3:30pm

Session 22: Chaucer

Sponsor: Department of Admissions, Wofford College
Presider: Lorraine Kochanske Stock, University of Houston

Musgrove Room,
Marriott Hotel

“Accounting for Passion and Passion for Accounting in *The Shipman’s Tale*”
Aubrey Morris, Baylor University

“Chaucer’s Wife of Bath: Retailing Reproductive and Marital History”
Alice Blackwell, LSU-Alexandria

“By heigh ymaginacioun forncast”: Circumscribing Forces of Habit in the
Nun’s Priest’s Tale”
Kendra Slayton, Georgia Institute of Technology

Session 23: Family Passions Across the Centuries

Sponsor: Department of History, Wofford College
Presider: Amy Vines, University of North Carolina at Greensboro

Cedar Springs Room,
Marriott Hotel

“Villainous Mothers: Products of Successful Exogamy”
Katie Beeman, University of North Carolina--Greensboro

“The Dead Children and Anti-Carnavalesque Humor of the *Summoner’s Tale*”
Tison Pugh, University of Central Florida

“A Matrimonial Excursion to Scotland”: Passion, Pulmonary Disease and
the Use of an Illness Narrative”
Carolyn Anne Day, Furman University

Session 24: Religious Power and Passion II

Presider: Philip Handyside, Stetson University

Blackstock Room,
Marriott Hotel

“Pastoral Passions and Proclivities: Apostleship and Authorial Identity in
Ælfric’s Catholic Homilies”
Shannon Godlove, Columbus State University

“‘Undiscrete sorowe turneþ into enuyous bittirnesse of soule:’ Despair and
Fleshly Sorrow in *Rolle’s Revised Psalter* and the *Northern Homily Cycle*”
Hunter Keith Curlee, Anderson University

“No Rest for the Dead: Miracles Attributed to Hernando de Talavera, First
Archbishop of Granada”
Timothy J. Schmitz, Wofford College

Session 25: Manuscript and Early Book Studies

Presider: Wendy J. Turner, Augusta University

Walnut Grove Room,
Marriott Hotel

“The Anglo-French *Disciplina Clericalis* in the Manuscripts”
Gabriel Ford, Drake University

“The Manuscript Context of the Old French Translations of the Pseudo-Turpin: A Preliminary Investigation into the textual proclivities of a popular chronicle,”

Kathy Krause, University of Missouri-Kansas City

“A Passion for Pseudo-History? On the Many Uses and Users of the *Chronicle of Pseudo-Turpin*”

Anne Latowsky, University of South Florida

Note: The Plenary is on the campus of Wofford College, in Leonard Auditorium, Main building, about a 12-minute, 3 block, walk from the hotel; a Wofford van will leave the hotel at 3:40pm for those who need special assistance

Plenary
4:00-5:00pm

**“Queer Encounters in the Cell:
Outer-Courses and the Eremitic and Anchoritic Traditions”**

Leonard Auditorium,
Main Building,
Wofford College

Michelle M. Sauer
University of North Dakota

*Sponsored by the Office of the Perkins-Prothro
Chaplain of Wofford College*

5:30-6:30pm

Reception

Azalea Foyer
Marriott Hotel

7:00-9:00pm

Conference Banquet
Tickets Required!

Azalea B, Marriott
Hotel

November 13, 2021 (Saturday)

Note: Saturday sessions are on the campus of Wofford College, in the Olin Building, about a 12-minute, 3 block, walk from the hotel; a Wofford van will leave the hotel at 8:40am for those who need special assistance. Please refer to the map in your registration packet to find the building. If driving, you may park in the Admissions Parking Lot.

9:00am-noon

Registration

Olin Building Lobby,
Wofford College

9:00am-noon

Book Exhibits

Earle's Ford,
Marriott Hotel

8:30-8:45am

Coffee and Krispy Kreme Doughnuts!
(to find the elevator to the second floor in the Olin Building, go down the right side hallway and look on your left)

Olin 210,
Wofford College

Round F
9:00-10:30am

Session 26: Seeing, Sight, and the Proclivities of Books in Early Medieval England

Organizer: Jill Hamilton Clements, Univ. of Alabama at Birmingham
Presider: Gabriel Ford, Drake University

Room 103,
Olin Building,
Wofford College

“Terrible Letters and Books of Sin: Recording Damnation in Bede’s *Historia Ecclesiastica*”

Jill Hamilton Clements, Univ. of Alabama at Birmingham

“Reading as Writing and Writing as Reading? Juvencus’ Life of Christ in Early Medieval England”

Janet Schrunck Ericksen, University of Minnesota at Morris

“The Codex Riddle in *The Dream of the Rood*”

Thomas A. Bredehoft, Chancery Hill Books & Antiques

Session 27: ASIMS III A Passion for Teaching: Teaching the Middle Ages with Technologies Old and New

Sponsor: American Society for Irish Medieval Studies (ASIMS)
Organizer and Presider: Melanie Maddox

Room 101,
Olin Building,
Wofford College

Participants: Mary Valante Appalachian State University;
Phyllis Jestice, College of Charleston; Deanna Forsman, North Hennepin Community College; Vicky McAlister, Southeast Missouri State University;
Scott Jessee, Appalachian State University

Session 28: Malorian Passions: Desire and Suffering in *Le Morte Darthur*

Organizer: Sarah B. Rude, Augustana University
Presider: David Eugene Clark, Suffolk Community College

Room 114,
Olin Building,
Wofford College

“Passion, Murder, and Feminine Agency in Malory’s *Morte Darthur*”
D. Thomas Hanks, Jr., Baylor University

“Invisibility, Accountability, and Passion in “The Tale of Balin Le Sauvage””
Sarah B. Rude, Augustana University

“Uninspired Passions: Lancelot and the Art of Rejection”
Laura Clark, Collin College

“Repetitive Passion and Memento Mori: The Multiple Deaths of Thomas Malory’s Sir Tristram”
Clint Morrison, Jr., Ohio State University

Round F
9:00-10:30am

Session 29: “Ab intus enim de corde hominum”: Religious Practice, Emotion, and Intention in the Middle Ages

Presider: Daniel F. Pigg, the University of Tennessee at Martin

Room 118,
Olin Building,
Wofford College

“My gast make joye alswa in God that es my hele’: Teaching the Laity Holy Joy”

Lynneth Miller Renberg, Anderson University

“I stand in need of a great deal of God’s mercy’: Guilt, Worry, and Crusade in High Medieval Flanders”

Bradley Phillis, University of Southern Mississippi

“Emotion and Commemoration in Reginald of Durham’s *Libellus de admirandis*”

Lauren L. Whitnah, University of Tennessee Knoxville

“Armed before Birth: John the Baptist and the *Lorica* Tradition”

Jill Fitzgerald, United States Naval Academy, Annapolis

Session 30: Gender and Passion in the Middle Ages

Presider: Laine E. Doggett, St. Mary’s College of Maryland

Room 201,
Olin Building,
Wofford College

“Yet we are united in your grief”: Women in Central Medieval Mortuary Roll Networks”

Kate Craig, Auburn University

“A Dead Passion: *Sufrenca* and Late Medieval Masculinity”

Juan Manuel Escourido, East Carolina University

“Medieval Law and Emotion—and Connections to Nature and Artifact”

Wendy J. Turner, Augusta University

Session 31: Robin Hood Games – Past and Present

Sponsored by the International Association of Robin Hood Studies (IARHS)

Presider: Sherron Lux, International Association of Robin Hood Studies

Room 212,
Olin Building,
Wofford College

“Robin Hood as Gamester: Out of the Greenwood and Off the Board”

Antha Cotten-Spreckelmeyer, Ph.D, University of Kansas

“I’ll Strike You on the Head: Violence and Reward in *A Gest of Robyn Hode*”

Megan Woosley-Goodman, Francis Marion University

“Rewriting Medieval May-games in *Hood: Outlaws and Legends*”

Gayle Fallon, Auburn University

Session 32: Approaches to Medieval Studies

Presider: Brian Gastle, Western Carolina University

Room 213,
Olin Building,
Wofford College

“Assessing the “Global Middle Ages”: Merits, Pitfalls, and New Directions”

Sarah Cox, North Carolina State University

“Confronting White Supremacy in the History of the English Language
Course: Teaching Against the Myth of Pure English”
Melinda Menzer, Furman University

“Lady Meed got a bad rap:’ Re-reading Well-known Texts in the Wake of
the #MeToo Movement”
Barbara Goodman, Clayton State University

10:30-10:45am

Break

Olin Lobby,
Wofford College

Round G

10:45am-12:15pm

Session 33: Images of the Crusades and Crusaders
Presider: Bradley Phillis, University of Southern Mississippi

Room 103,
Olin Building,
Wofford College

“Sword of the Sultan”: Latin Christian Imaginations of a Weaponized Nile in
14th & 15th Century Manuscripts”
Tirumular (Drew) Narayanan, University of Wisconsin-
Madison

“*Richard Coer de Lyon*, Expanding Narratives of Later Twelfth-Century
Crusades”
Michael Pagel, Northeast TN Community College

“Narrative, Memory, and Meaning: The Massacre of the Innocents Capital
in the Cloister of Saint-Trophime Arles”
Katherine Clark Walter, S.U.N.Y. Brockport

Session 34: The Persistence of Medievalism
Presider: Alison Gulley, Appalachian State University

Room 114,
Olin Building,
Wofford College

“Legends Never Die: The Myth of King Arthur and How It Endures”
Adam Caratenuto, Winthrop U.

“A Passion for the Medieval: Mardi Gras, Religion, and Racial Controversy”
Nancy Bradley Warren, Texas A&M University

“White Horses and Grey Horses: Chesterton, Hill Figures, and
Medievalism”
William H. Smith, Weatherford College

“Make Me a Knyghte with Thi Hande’: Chivalric Masculinity and Modern
Militias”
Will Smith, UNC—Greensboro

Round G
10:45am-12:15pm

Session 35: Requiems for Chivalry: Medieval and Modern Commentaries on Chivalric Passions in Malory's *Le Morte Darthur*

Session Proposer: Josephine Koster, Winthrop University
Presider: Meredith Reynolds, Francis Marion University

“Requiem for a Kingdom: The Framing of Combat with Dialogue as a Commentary on Chivalric Ideals in Malory's *Le Morte Darthur*”
Ian Mueller, Winthrop University

“The ‘Jantyllyste’ Knights Living: Sir Tristram and Sir Palomides.”
Marin Grant, Winthrop University

Room 118,
Olin Building,
Wofford College

Session 36: Music and Sound

Presider: Lynneth Miller Renberg, Anderson University

“Echoes of Tang Music in the Former Shu and Later Shu Kingdoms”
Stewart Carter, Wake Forest University

“Defining Romanesque and Gothic Qualities in Late-Medieval Music”
Kevin N. Moll, East Carolina University

“Lyrical and Visual Artistic Expression in Medieval Irish Manuscripts”
Laura McCloskey Wolfe, University of West Georgia

Room 101,
Olin Building,
Wofford College

Session 37: Passion for Order and Habits of Resistance: An Interdisciplinary Panel

Organizer: Lisa Myers, University of New Mexico
Presider: Vicky McAlister, Southeast Missouri State University

“‘Zeal for Your House Consumes Me’: Ritual, Violence and Ritual Violence in Late Medieval Religious Reforms”
Jamie McCandless, Kennesaw State University

“Resisting and Re-using Classical *Auctores*: Lydgate's Achilles and Hector in the *Troy Book*”
Marisa Sikes, Austin Peay State University

“*Carmina cantabrigiensia* as Educational Tool: Music Theory and the Natural World”
Lisa Myers, University of New Mexico

“Parishioner's Passions: John Myrk's *Instructions for Parish Priests*”
Christine Kozikowski, University of the Bahamas

Room 201,
Olin Building,
Wofford College

Round G
10:45am-12:15pm

Session 38: Teaching Epics in Translation: A Form of Passion

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn University
Presider: Geri Smith, University of Central Florida

Room 212,
Olin Building,
Wofford College

“Women’s Voices in the East and in the West: Pairing *The Saga of the People of Laxardal* and *The Tale of Genji* in the Global Medieval Classroom”

Brian Cook, Auburn University

“*Enfance* Narratives as Fan Fiction: When Rolandin meets Cú Chulainn and Egil”

Ana Grinberg, Auburn University

"Teaching Epics Despite Toxic Masculinities"

Larry J. Swain, Bemidji State University

Session 39: A Passion for Words

Presider: Melinda Menzer, Furman University

Room 213,
Olin Building,
Wofford College

“Translating Gower’s *Confessio Amantis*”

Catherine Carter and Brian Gastle, Western Carolina University

“The Emprynted Narrator: Caxton as Storyteller and Reteller”

Ashley Barros, Texas A&M University

“The Stability and Utility of De Worde’s Formatting for the *Morte Darthur*”

David Eugene Clark, Suffolk County Community College

12:30-2:00pm

Business Luncheon

Harley room,
Richardson building,
Wofford College

2:00-3:00pm

Back of the College Tour

A walking tour conducted by Professor Jim Neighbors, Department of English, memorializing Wofford’s historical mistreatment of the local black populace of Spartanburg.

Tour will leave from
the Harley room and
take about 1 hour

Index of Participants

Kimberly Tate Anderson	Session 9
Lillian Barfield	Session 3
Aneilya Barnes	Session 5
Ashley Barros	Session 39
Laura K. Bedwell	Session 13; Session 16
Katie Beeman	Session 23
Debra Best	Session 8
Alice Blackwell	Session 22
Juliette Bourdier	Session 4
Thomas A. Bredehoff	Session 26
Kristin L. Burr	Session 4; Session 19
Kathleen Burt	Session 6; Session 21
Adam Caratenuto	Session 34
Catherine Carter	Session 39
Stewart Carter	Session 36
Karen Casebier	Session 14; Session 16
David Eugene Clark	Session 28; Session 39
Laura Clark	Session 28
Jill Hamilton Clements	Session 26
Dwayne Coleman	Session 9
Brian Cook	Session 38
Antha Cotten-Spreckelmeyer	Session 31
Sarah Cox	Session 32
Kate Craig	Session 11; Session 30
Hunter Keith Curlee	Session 24
Colin Cutler	Session 10
Carolyn Anne Day	Session 23
Kelly Robert Devries	Session 5
Laine E. Doggett	Session 1; Session 30
Amber Dunai	Session 15
Sam English	Session 21
Mimi Ensley	Session 21
Janet Schrunk Ericksen	Session 26
Juan Manuel Escourido	Session 30
Gayle Fallon	Session 31
Duncan Fischbach	Session 15
Jill Fitzgerald	Session 29
Westley Follett	Session 12
Gabriel Ford	Session 25; Session 26
Deanna Forsman	Session 2; Session 27
Brian Gastle	Session 32; Session 39
Shannon Godlove	Session 10; Session 24
Barbara Goodman	Session 32
Marin Grant	Session 35

Ana Grinberg	Session 15; Session 38
Natalie Grinnell	<i>Wherever the caffeine is</i>
Alison Gulley	Session 8; Session 34
Philip Handyside	Session 14; Session 24
D. Thomas Hanks, Jr.	Session 7; Session 28
Christina M. Heckman	Session 5
Stephen C. E. Hopkins	Session 15
Scott Jessee	Session 27
Phyllis Jestice	Session 5; Session 20; Session 27
Wan-Chuan Kao	Plenary 1
Josephine Koster	Session 3; Session 7
Christine Kozikowski	Session 37
Kathy Krause	Session 9; Session 25
Anne Latowsky	Session 12; Session 25
Emily Leverett	Session 8
Cecelia Linton	Session 11
Sherron Lux	Session 4; Session 31
Melanie Maddox	Session 27
Vicky McAlister	Session 2; Session 27; Session 37
Jamie McCandless	Session 37
Laura McCloskey Wolfe	Session 1; Session 36
Arielle McKee	Session 9
Melinda Menzer	Session 32; Session 39
Marisa E. Mills	Session 2
Kyrie Miranda	Session 4; Session 20
Britt Mize	Session 16
Kevin N. Moll	Session 36
Aubrey Morris	Session 22
Clint Morrison, Jr.	Session 28
Ian Mueller	Session 35
Lisa Myers	Session 21; Session 37
Tirumular (Drew) Narayanan	Session 33
Phillip F. O'Mara	Session 13; Session 18
Michael Pagel	Session 33
Leah Pope Parker	Session 6
Bradley Phillis	Session 29; Session 33
Daniel F. Pigg	Session 13; Session 29
Chris Pipkin	Session 20
Josh Pittman	Session 11; Session 17
Tison Pugh	Session 8; Session 23
Elizabeth Rambo	Session 7
Dalicia Raymond	Session 6
Lynneth Miller Renberg	Session 29; Session 36
Meredith Reynolds	Session 7; Session 35
Will Rogers	Session 6
Sarah B. Rude	Session 28
Michelle M. Sauer	Plenary 2

Timothy J. Schmitz	Session 24
Rachel Scott	Session 12
Kayla Shea	Session 10
Gale Sigal	Session 19
Marisa Sikes	Session 37
Kendra Slayton	Session 22
Geri Smith	Session 1; Session 38
Will Smith	Session 34
William H. Smith	Session 34
Madison U. Sowell	Session 18
Alexandra Sterling-Hellenbrand	Session 17
Jake Stiling	Session 7
Lorraine Kochanske Stock	Session 16; Session 22
Debra L. Stoudt	Session 6
Larry J. Swain	Session 38
John Theilmann	Session 18
B. J. Thome	Session 17
Sara Torres	Session 13
Wendy J. Turner	Session 25; Session 30
Emily M. Tuttle	Session 18
Mary Valante	Session 2; Session 27
Amy Vines	Session 23
Chris Vinsonhaler	Session 10
Patrick Wadden	Session 12
Katherine Clark Walter	Session 33
Trish Ward	Session 8; Session 35
Nancy Bradley Warren	Session 34
Bryant White	Session 19
Lauren L. Whitnah	Session 14; Session 29
Nora Webb	Session 3
Sarah Elizabeth Wolfe	Session 14
Megan Woosley-Goodman	Session 31
Sarah Yancy	Session 21
Malek J. Zuraikat	Session 19