

John M. Ware

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Academic Appointments

Associate Professor of English, Wofford College, 2013-present.

Assistant Professor of English, Wofford College, 2006-2013.

Postdoctoral Fellow in English, University of North Carolina at Chapel Hill, 2005-2006.

Graduate Teaching Fellow in English, University of North Carolina at Chapel Hill, 1999-2004.

Graduate Teaching Fellow in English, University of North Carolina at Wilmington, 1996-1998.

Education

Ph.D. University of North Carolina at Chapel Hill, May 2005
Major: Restoration and Eighteenth-Century British Literature
Minor: Rhetoric and Composition

M.A. University of North Carolina at Wilmington, December 1997
Major: Restoration and Eighteenth-Century British Literature
Master's Thesis: "Two Eighteenth-Century Authors and the Inability to Express"

B.A. University of Virginia, May 1988
Major: Philosophy

Publications, Conference Papers, and Panels

"Singing in the Reign: Comic Opera under George III, 1760-69": The 43rd Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS). Montgomery, AL. (3 March 2017).

"Drama in Exile: Isaac Bickerstaff on the Jamaican Stage." The 42nd Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS). Savannah, GA. (25 Feb 2016).

"Sounding 'brute creature[s]': William Bartram's *Travels* (1791)" The 41st Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS). Gainesville, FL (28 Feb 2015).

"Taking Slavery in Stride: Picaresque Novels and New World Slavery." The 40th Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS). Knoxville, TN (27 Feb 2014).

"Can you speak my language?": Black English and Broken English in the Late 18th-Century." The 39th Annual Meeting of SEASECS. Charleston, SC (2 March 2013).

“Forms of Peer Review.” Presentation for Pre-Session Writing Workshop. Wofford College. (27 Aug 2013).

“‘[B]lack *determinations*’: Elizabeth Inchbald’s Use of Black English.” The 37th Annual Meeting of SEASECS, Winston-Salem, NC (4 March 2011).

“Desperate Measures: Women under Duress in the Drama of Elizabeth Inchbald.” The 36th Annual Meeting of SEASECS, Johnson City, TN (20 Feb 2010).

“Restoration Drama,” in *Western Drama through the Ages: A Student Reference Guide*, ed. Kimball King (Westport: Greenwood Press, 2007): 95-123.

“Better *Known* than *Right*: Johnson on Custom in Language and Law.” The 36th Annual Meeting of the American Society for Eighteenth-Century Studies, Las Vegas, NV (31 March 2005).

“Eighteenth-Century Lexicographical Alchemy: How to Turn Progress into Nostalgia.” The 12th Annual Meeting of the Group for Early Modern Cultural Studies (GEMCS), Orlando, FL (20 Nov 2004).

“The Codification of Custom in Blackstone’s *Commentaries*.” The 11th Annual Meeting of GEMCS, Long Beach, CA (24 Oct 2003).

“‘The violence of forgetting’: Custom, Writing, and Criticism.” The 10th Annual Meeting of GEMCS, Tampa, FL (16 Nov 2002).

Panel Chair, “Forming National Identity in Pre-Revolutionary America.” The 28th Annual Meeting of SEASECS, Chapel Hill, NC (28 Feb 2002).

“Speaking of Trees.” The 9th Annual Meeting of GEMCS, Philadelphia, PA (17 Nov 2001).

“Custom and Correctness in Eighteenth-Century Britain.” The 8th Annual Meeting of GEMCS, New Orleans, LA (18 Nov 2000).

“The Talk of the Town in Restoration Drama and Early Amatory Fiction.” The 23rd Annual Conference of the Northeastern American Society for Eighteenth-Century Studies, Durham, NH (10 Dec 1999).

“Classifying Cultures in Georg Forster’s *Voyage round the World*.” The 7th Annual Meeting of GEMCS, Miami, FL (9 Oct 1999).

“Tobias Smollett and the Inability to Express.” The 25th Annual Meeting of SEASECS, Knoxville, TN (5 March 1999).

Teaching

Wofford College

English 308: Restoration and Eighteenth-Century British Drama

English 335: The European Picaresque Novel

English 470: Independent Study: The Picaresque Novel from Spain to America

English 342: Contemporary English Grammar and Usage

English 343: History of the English Language

English 201: Early English Literature

English 200: Introduction to Literature

English 102: A History of Horror Film
English 102: Novels of Dispossession
Humanities 101: Environmental Film
Humanities 101: Valuing the Environment
Humanities 101: Representations of War
January 426: Food and Food Cultures in France
January 358: Mountain-Biking the Carolinas
January 341, 357: Outdoors in the Upstate
January 336: Camping 101
January 314: Watching Women (team-taught with Professor Sally Hitchmough)
January 2015: Sea-Kayaking the Sea Islands (did not enroll)
January 425: Baja Sea-Kayaking Adventure (did not enroll)
January 429: globalbike Tanzania (did not enroll)
January 2008: Sea-Kayaking the Everglades (did not enroll)

University of North Carolina at Chapel Hill

Restoration and Eighteenth-Century British Literature
Early English Literature
Introduction to Fiction
Writing the Environment
Writing in Philosophy
Writing across the Disciplines
Writing Rural America
Introduction to Academic Writing
The American Novel (Recitation Leader and Webmaster)

Brunswick Community College

Argument-Based Research

University of North Carolina at Wilmington

Freshman Composition I and II

Fellowships, Honors, and Awards

Faculty Development Grant, Wofford College (2016)
Faculty Travel Grant, Wofford College (2010, 2011, 2013, 2014, 2015, 2016, 2017).
Community of Scholars, Wofford College (2009).
Postdoctoral Fellowship, University of North Carolina at Chapel Hill (UNC-CH) (2005-2006).
Tanner Award for Excellence in Undergraduate Teaching by Graduate Teaching Assistants, UNC-CH (2004-2005).
Laurence Avery Award for Outstanding Teaching in Literature by a Graduate Student, UNC-CH (2003-2004).
Ruth Rose Richardson Award, UNC-CH (Fall 2003).
Senior Fellowship, UNC-CH (2003-2004).
Fred and Joan Thomson Award, UNC-CH (2001-2002).
2002 UNC/IBM Instructional Technology Development Grant Award (April 2002).
2001 UNC/IBM Instructional Technology Development Grant Award (April 2001).
Aleine McLeod McLuarin Scholarship Fund, UNC-CH (Oct 1999).

Academic Service and Faculty Development

Wofford College Committees

Faculty Standing Committees: Postgraduate Scholarships Committee (2009-present), Teacher Education Committee (2007-present), Tenure Committee (2013-2016); **Ad Hoc Committees:** College Writing Committee (2010).

College Committees: Strategic Planning Committee (Group 2: Developing Leaders for the 21st Century) (2014).

English Department Committees: Course Category Revision Committee (2012), Hiring Committee (2010-present), GRE Committee (2009-present), Departmental Art Committee (2008-present), SACS Review Committee (2007).

Humanities: Teaching Diversity in the Humanities Group (2010-present).

African-American Studies Program: Capstone Project Committee Member (Spring 2015, Spring 2010).

Environmental Studies Program: Academic Use Committee (2010).

Wofford College Service

General Education Task Force (Fall 2015)

Sandor Teszler Library Collection Assessment Project (2014-2015).

Faculty Representative: Columbia, SC Admissions Reception (21 Oct 2010).

Independent Interim Sponsor: Conservative Conservation (Coxe 2014); Situation Comedies (Mancill and White, 2010); Into the Wild (O'Quinn, 2009); Nature's Offerings (Bailey, Hayes, and Mullan, 2008).

Interviewer: Rhodes Scholarship (2011, 2012, 2015), Truman Scholarship (2015), Fulbright Scholarship (2009-2014), Marshall Scholarship (2010, 2014).

Interviewer: Wofford Scholars Day (2009-present).

Faculty Sponsor for Sigma Tau Delta (2009-2014).

Faculty Sponsor for Wofford Outdoors Club (2008-2015).

Faculty Sponsor for English Summer Critical Reading Group (2012).

Graduate Study in English Information Meeting (2008-2014).

Seminar Leader: "The State of the Language": Classes without Quizzes during Alumni Weekend (2007).

Contributor: Howard Hughes Medical Institute Grant Proposal (2007).

Wofford College Faculty Development

Digital Humanities Program (Spring 2015).

E-Portfolio Program (Fall 2014).

Writing Fellows Program (2013-2014).

"Critical Transitions: Writing and the Question of Transfer." Conference hosted by Elon University's Center for Engaged Learning. Elon, NC (24-26 June 2013).

"Are We Ready? Connecting Learning and Learners in K through College Writing Classrooms."

Conference hosted by the UNC-Charlotte Writing Project. Charlotte, NC (18 April 2013)

globalbike: Ride.Transform.2012 (2 Feb 2012-6 March 2012)

Milliken Faculty Seminar Abroad (Jan 2011).

Designing Humanities Writing Assignments (31 Aug 2010).

English Department Retreat (28 May 2010).

Technology Workshops (26 May 2010).

Writing Discussion (14 April 2009).

Moodle and Course Studio Workshops (20 May 2009).

Writing Across the Curriculum Workshop (21 May 2009).

Environmental Studies Retreat (25 Aug 2008).

Assessing Student Writing (May 2008).

Writing Across the Curriculum Workshop (May 2007).

Ethics Across the Curriculum Workshop (May 2007).

University of North Carolina at Chapel Hill

Carolina Summer Reading Program Discussion Leader (Aug 2005).

Composition Coordinating Group Leader (2003-2004).
Undergraduate Honors Thesis Committee Member (Spring 2003).
Panelist: "Graduate Student Research" (20 March 2003).
Graduate Student Mentor (Spring 2002).
Speaker: Plagiarism Workshop (7 March 2001).
Panel Chair: The Fourth Annual Association of English Majors/Association of Graduate English Students (AEM/AGES) Conference on Literature and Writing (4 April 2001).
Copy Editor. *The Technology Source* (2001-2003).
Peer Review Committee Member (2001-2002).
Vice-President and Teaching Liaison for Association of Graduate English Students (April 2000-April 2001).
Panelist: "Preparing for the Ph.D. Exam" (14 Oct 2003, 8 Nov 2000).
Panel Chair: The Third Annual AEM/AGES Conference on Literature and Writing (11 April 2000).
Panel Chair: The Second Annual AEM/AGES Conference on Literature (18 March 1999).
Reader: *The Carolina Quarterly* (1999-2001).

Other Service and Development

Digital Media Manager: Southeastern American Society for Eighteenth-Century Studies (March 2017-present)
Volunteer: Adult Learning Center, Spartanburg, SC (February 2017-present)
Webmaster: Southeastern Society for Eighteenth-Century Studies (2010-2017).
Spartanburg District 7 Schools Mentorship Workshop (9 Oct 2010).
Member: Globalbike Club Cycling Team (2008-2010).
Member: Glendale Outdoor Leadership School Advisory Board (2008-2009).

Research and Teaching Interests

Restoration and Eighteenth-Century British Drama
Rhetoric and Composition
English Grammar
History of the English Language
Cultural Studies

Memberships

Southeastern American Society for Eighteenth-Century Studies